



THE CITY ETERNAL

Sacred Song

WORDS BY

LLEWELLYN A. MORRISON

AUTHOR OF "THE PEARLY GATES AND GOLDEN" ETC.

MUSIC

JULES FABER.



ROCK ME TO SLEEP.

(MOTHER'S EVEN' SONG.)

Words by Llewellyn A. Morrison.

Music by Jules Faber.

Andante moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The voice part enters with a whole note rest. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first verse begins with a repeat sign and a *p* dynamic. The lyrics are: "1. Moth-er, my love, so far a - way, 2. I miss you most when night is nigh,". The piano accompaniment continues with chords and a bass line. The second verse begins with a *mf* dynamic. The lyrics are: "Your child, a - lone, at close of day, Would fain re - turn and Or stars shine out o'er all the sky; 'Tis then I place in". The piano accompaniment continues with chords and a bass line.

1. Moth-er, my love, so far a - way,
2. I miss you most when night is nigh,

Your child, a - lone, at close of day, Would fain re - turn and
Or stars shine out o'er all the sky; 'Tis then I place in

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THE CITY ETERNAL.

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Music by Jules Faber.

Andante religioso.

VOICE. 

PIANO. 

1. I
2. At
3. The
4. The

sing of a Ci - ty whose great - ness hath won me - Where
morn where the brilliance of sun - dawn is shin - ing - At
gates are of pearl - set in je - well'd foun - da - tion; The
hymns of the Ransom'd in sanc - ti - fied phra - ses, - The

wea - ri - ness, sor - row and sin are un - known, - The
noon, by the ban - ners of Free - dom un - furled, - At
pave - ments are gold, - by the san - dall'd un - trod; The
ju - bi - lant songs - of the chil - dren that ring - Arc

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poco a poco cresc. f

trance of its won - der - ful splen - dor is on me: I
 eve, when the fair - ness my heart is re - fin - ing, I
 tri - umph and crown of re - demp - tive cre - a - tion; The
 pure in de - vo - tion and per - fect in prais - es, Ex -

p rit.

dream of its King and the grace of His throne.
 watch for its com - ing - the joy of the world.
 Home of the saints in the King - dom of God.
 toll - ing the roy - al Re - deem - er and King.

f p rit.

REFRAIN. (Andante.)

mf cresc.

Ci - ty E - ter - - nal! How great is thy glo - - ry!

mf cresc.

Wel - come the morn that shall bid me re - move; — The

cresc. e accel.
Lamb is thy light and His Name is thy sto - ry: — All

rall. *molto rit.*
blessings a-bound in the Ci - ty of Love.

Tempo I.

rall. *mf* *rit. p*

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O Happy Day! - - - *Llewellyn Morrison & Carl Gotso*

A sacred song that is being sung by noted artists of the continent.

His Way, - - - *Llewellyn Morrison & Jules Faber*

Another sacred song success, by the writers of "The Pearly Gates and Golden." This song is bound to strike a responsive chord in every heart.

Where the Shading Maples Grow, - - - *Fenton S. Fansher*

Just a little heart song that is sure to please.

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I'm wearing my heart away for you, - - - *Chas. K. Harris*

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The Organist's Last Amen, - - - *Harry A. Edwards*

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Rose, My own Canadian Queen, - - - *Purdy & Fansher*

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Which Way did the Angels Go? - - - *Herbert H. Powers*

The reigning success. 60,000 copies sold.

Where the Dreamy Humber Flows, - - - *Eugene Claire*

A charming song that is meeting with unbounded success where ever sung.

There's Nobody Just Like You, - - - *Gardener & Penn*

A sweet little song by the composers of "The Honey-suckle and the Bee."

The Pearly Gates and Golden, - *Llewellyn Morrison & J. Faber*

A grand sacred song of masterly arrangement for which we predict an enormous sale.

Dance of the Butterflies, - - - *Percy Furneaux*

A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

Outside the Gates of Paradise, - - - *Harry Herbert*

A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

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